

**THE  
TECH**

**TECH  
SHOW**



**No. 27  
Vol. 23**

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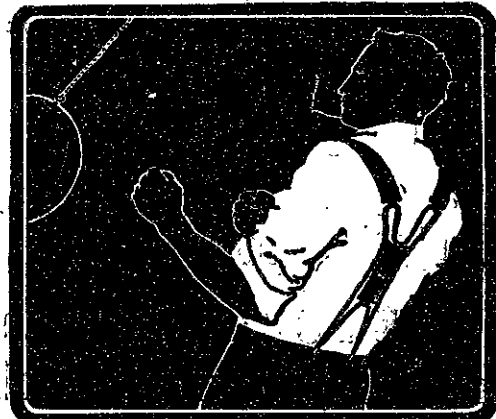
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# THE TECH

VOL. XXIII.

BOSTON, MAY 5, 1904.

No. 27.

## THE TECH

Published every Thursday, during the college year, by students  
of the Massachusetts Institute of Technology.

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CHARLES T. BARTLETT, 1906, *Managing Editor*.  
H. EVERETT DARLING, 1906, *Secretary*.  
C. H. GRAESSER, 1905.  
W. GREEN, 1905.  
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W. H. TRASK, 1906.  
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C. G. LORING, 1906, *Art Editor*.

MIGUEL AHUMADA, Jr., 1906, *Business Manager*.  
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D. G. ROBBINS, 1907, *Assistant Business Manager*.  
M. MCLEOD, 1907, *Assistant Business Manager*.

OFFICE: 30 ROGERS, 491 BOYLSTON STREET.  
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*For the benefit of students THE TECH will be pleased to answer  
all questions and obtain all possible information pertaining to any  
department of the College.*

*Contributions are requested from all undergraduates, alumni, and  
officers of instruction. No anonymous manuscript can be accepted.*

*All communications regarding subscriptions should be addressed  
to the Business Manager.*

Subscription, \$1.00 per year, in advance. Single copies, 5 cts.

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Puritan Press, Boston.

THOSE who were fortunate enough to take the trip to Hanover last year will remember the cordial reception accorded our Track Team. Next Saturday the Dartmouth Track Team comes to Boston for the Dual Meet, thus giving us a chance to repay the hospitality of last spring. Everybody who has any vestige of loyalty to M. I. T. will turn out for the Dual Meet, not only to support our excellent Track Team, but to show the proper courtesy to our visitors. We cannot, in the

nature of things, treat them as they treated us, but none the less we will do all in our power to make them feel assured of their welcome.

### YOU HAVE TALKED, NOW ACT.

THE lukewarmness with which the Institute Committee has treated the subject of finding a substitute for the "We are happy" yell, shows that it is time for the students as a whole to take the matter out of their hands if they wish anything done about it. For nearly a year the question has been side-tracked in a sub-committee, and yet, with the Dartmouth Meet right at hand, they are still dawdling. If any effort has been made to get a clean, manly yell for us, it has been admirably hidden from the undergraduate body. We are sick of this order of things. Will no one *act* instead of talk? There are hundreds of students ready to decry the old yell, but not one will attempt to give us a new one. The old one is snappy and that is all. Even now there is time for the right man to bring out a yell which Tech will be proud to give at the meet, one which a gentleman can use even in the presence of ladies. But we do not wish to rant against the old yell; it is generally granted that it is bad. We aim to stir up student opinion, either to demand of the Institute Committee immediate and effective action and an end to this lingering and delay, or to do for itself what its representatives cannot or will not do. If that body is too much engaged in important work to attend to a trivial thing like a Tech yell, let them say so and turn it over to some one who has the good of Tech enough at heart to give a little heed to a matter which touches the very life of student interest at Tech.

### "Simon Pure Brass."

With one earlier production, and a crowded house, the Tuesday performance could hardly fail to be the immense success it was. The experiment exceeded the fondest hopes of the management. The audience, while less demonstrative than on Friday, was equally appreciative, and applause was frequent and insistent.

Bancroft achieved an immense hit, every appearance being applauded repeatedly. Few more attractive girls are to be found, except among the best professionals. His songs with Langley were exceptionally well received. "If" was encored again and again.

Davis in the title role was starred with great success. His humorous appearance and ready wit duplicated his popular reception of last year. In his topical song, "I Know a Thing or Two," he introduced much of an original nature which called forth encore after encore. The "Bon-Bon Girl" was one of the Show's best hits, and was given with inimitable action. Few professionals display more aplomb, readiness, and natural talent than Davis, and the actor who can carry through his song without singing a word, but relying entirely on gestures, and make the hit that Davis did in his final encore is certainly an exception.

Paine, as Granite, took a part much more suited to him than any he has taken before, and hence was very popular. His "'Twas I, J. Quincy Granite," received high approval, and his action and rendering were perfect.

"The Champion Ghoul," by Daniels was very well given, a humorous thought of last year's Show coming back when he declares himself the "ghost of a king of long ago."

Butts' dancing is too well known to need additional praise, although perhaps it was not so intricate and effective this year as last. Lynch and Abbott did fine work in dancing as "Harlequin and Columbine."

All of the students' choruses, the "Friars' Song," the "Jolly Good Song," and the "strikers," were of the best.

Next year the Show will lose in Higgins a man who is probably without an equal in Tech. His voice, combined with self-confidence and ability, have made him a star ever since he has been in a Tech Show. His "Pipe Song" was so good that it has been suggested repeatedly that it might be sold to light opera. "When Black Eyes Look in Blue" is as beautiful a waltz as one could desire, and was given worthily.

Patty, the Primrose girls and the vaudeville performance all received the applause due them. The Primrose girls were quite as pretty as last year's Co-eds.

McClosky and the Lady from Philadelphia were excellent actors, and Miss Primrose with the absurd "salute" was piquant enough to ensnare the audience as well as Granite.

Langley, as Marsh Mallow, repeated last year's success. The announcement of the terrible beating given THE TECH by *Technique*, '05, at baseball created much amusement, and many other incidents helped to make the Tuesday performance eclipse anything that has ever been produced here before.

### The Show on Friday.

If at all different, the Friday performance of the Show was even better than that of Tuesday. The acting was certainly as good, from a professional point of view, and the only difference lay in the introduction of a few new ideas. The ridiculous French translation of the "Bon-bon Girl" was received with marked approval.

Probably the majority of the audience were not aware of the presence of Miss Helen Hale, now playing in "Woodland," at the Tremont. Happily for THE TECH Board, she occupied the next box, and Davis's rendering of the "Bon-bon Girl" in the "Sammy" fashion, with Miss Hale featured as "Sammy," took to perfection.

The choruses and dances went particularly well, and Butts made as much of a hit as ever in his solo dance. Dainty little Glycerine was as strongly applauded as before, and the stage business occurred with perfect smoothness.

The house was packed, much of the standing room being sold, and at least half of the second balcony was also filled. Only one thing marred the performance, and that was the abortive attempt to introduce a "Tech is hell" yell. Even if the majority approve of the yell as a Tech yell, it is conspicuously out of place at an affair like the Tech Show. No one would think of starting a rush in the lobby, and this yell is equally out of place. Only the regulation "M. I. T." should be given, and that sparingly. The audience ought to be allowed to know that we are proud of the work done by our librettists and composers, and only thus is a yell justifiable at all.

With this exception, the Friday performance was faultless, both artistically and socially. It will be difficult next year even to approach this Show in excellence of staging and music, but we undoubtedly have the men to do it, if it can be done. Here's to a rousing success next year!

#### The Junior Promenade.

The Prom Committee are certainly to be congratulated upon the success of their work. Although unable to induce enough men to attend to warrant securing a very large hall, they promulgated the idea of a mammoth Prom and have thus blazed the way for future committees. Details were poorly supervised, but the Prom was, notwithstanding, enjoyed heartily by all who attended. It was remarked many times during the evening that no Junior could afford to miss his Junior Promenade.

The small hall at the Somerset was elaborately decorated with palms, and the matrons each carried American Beauty roses, while the same flowers were gracefully entwined around the orchestra's balcony.

The dance orders were tasteful little booklets, upon each one of which was a little hand-painted head. The fact that no two orders were alike

furnished a boundless lot of fun in their comparison.

The matrons were Mrs. Theodore J. Amberg, Mrs. Samuel J. Mixter, Mrs. George V. Wendell, Mrs. George H. Seyms, Mrs. Willis R. Whitney.

The committee follows: Arthur John Amberg, Norman Lombard, Grosvenor DeWitt Marcy, William D. B. Motter, Jr., Edward Thomas Steel, 2d, Waldso Turner.

#### The Dartmouth Meet.

The outlook for the Dartmouth Meet is considered by the athletic authorities to be highly promising. Our Track Team is a carefully developed body of men who devote every energy to perfecting their form and to lowering the records. Careful and continual training is certain to produce a strong team, as last year proved with great force.

This year Dartmouth enters many of her last year's point winners, though a few are absent. Her new men are strong in nearly all events and are relied on a great deal as second place men. She has had difficulty in holding trials on account of the weather, and all the entries are not definitely settled as yet. Training, too, has been rather less carefully done than at Tech, and it is training that counts.

The meet will be a contest between two teams which contain no exceptional stars, but are made up of very strong all-round men, with good second and third place men as well. Dartmouth's team is not believed to be quite the match for ours by the athletic contingent.

A victory is somewhat expectantly hoped for, though not as great a one as that of last year. In any event it will be a hotly contested meet and well worth the attendance of every man. Determined rooting accomplishes wonders, and our teams must not lack it. Next Saturday, remember, at the Newton Athletic Club grounds.

### The Show Dinner.

One of the most enthusiastic dinners of the year was held at the Union Monday night in honor of the 1904 Tech Show. The entire cast with almost no exception was present and spirit did not lag for a moment. P. M. Smith presided over the dinner and every introduction was greeted with applause, which proved the toastmaster's judgment in the selection of guests.

The Dean was the first speaker and was as well received as ever. He spoke in strong terms of all that the Show has accomplished this year and all that may be expected of it in the future.

Paine, '04, read a letter from Mrs. Walker, in which she announced her permanent departure for California in the near future. She asked for a Show score, with the names of all the men present at the dinner. This was prepared and it was also decided to present her with a loving



MRS. WALKER.

cup in memory of six past annual Shows, and a subscription was taken up.

P. E. Hinkley, the stage manager, replied to an extremely cordial reception. Difficult as is his position, Hinkley has pleased all and offended none and the credit due him was very evidently realized.

Bursar Rand made the timely suggestion that the Show has reached such a reputation now that a large number of seats should be put up at auction to the general public. It would furnish a particularly acceptable way for many interested outsiders to assist the Show. Professor Park received a warm welcome and told good stories.

Professor Wendell showed the secret of his popularity in the way in which he complimented the cast, and in the M. I. T. yell he led as a fitting conclusion to his spirited remarks.

John Coleman was then called upon, and gave a picturesque talk, which was, nevertheless, very much to the point, on Shows past, present and future. He thinks that we cannot afford to miss producing the Show at Worcester next year, where he expects the Polytech to give us hearty support.

Major Briggs was received with enthusiasm and gave an extremely hopeful impression of what is to be expected of our Track Team in the coming meets.

Professor Clifford gave a well received talk on his appreciative attitude towards the Show, and his belief of what it should stand for.

John Fremmer received the same applause which would have been his had he seen fit to appear at the Friday performance in response to the numerous calls.

The evening continued with Butts' solo dance, the "Bonbon Girl," and other songs, and a clever repetition of many of the best hits. Copies of the poster and program were distributed.

This dinner was such a one as no man could afford to lose. It will remain a treasured memory in the minds of all its participants, for it was an exceptional occasion, and it has given an impulse to next year's Show which will put it, if possible, even in advance of this season's. Even the genial guest, the dummy of "S. P. Brass," reflected the good humor and enjoyment of every man present.



PRINCIPALS AND MANAGEMENT.



CHORUS.

### "The Tech" Tea.

THE TECH this year introduced an innovation in the Tea, which was held last Thursday afternoon in the General Library, instead of in THE TECH office as formerly. The library was decorated with palms and flowers, and was furnished with rugs and pillows to such an extent that the old familiar room seemed quite transformed. More invitations were sent this year and in spite of the unfavorable weather the larger room was found none too large. THE TECH Tea is one of the functions of Junior Week which is most heartily enjoyed by all, and it furnishes an extra inducement to students to submit copy for the paper.

The matrons were Mrs. George F. Swain, Mrs. F. A. Robbins, and Mrs. M. E. Bushnell.

### 1906 "Technique" Art Notice.

The *Technique* Board announces the following rules which are to govern the competition for the four positions on the Art Staff:

1. The competition is open to all members of the Class of 1906.
2. At least two drawings must be submitted, one pen and ink, and one wash.

It will be of advantage to the competitor to have one of his drawings show a specimen of his lettering and another to include a figure.

The drawings should be of sufficient size to be used on a *Technique* page (8" x 10") after a reduction of two-thirds.

In order that the competition may be absolutely impartial, each competitor must mark his drawings only by some distinguishing sign, which sign shall be placed on the outside of a sealed envelope containing the competitor's name. The drawings are to be judged by persons not connected with the Institute. The Board also wishes it understood that it reserves the right to use any drawing submitted.

Competition closes Monday, May 16, 1904.

For further particulars see any member of the 1906 *Technique* Board.



The Track Team needs *your* support Saturday.

Watch for notices concerning cheering practice and student convocation, May 6.

The Dartmouth Meet Saturday is the only home meet the Track Team has this year.

Dartmouth Meet Saturday, at Newton Athletic Club grounds. Take Auburndale cars.

The management of the Show requests that all who subscribed for scores call for them at once.

The 1906 *Technique* Board has elected Maxwell A. Coe as editor-in-chief and Charles F. W. Wetterer, business manager.

The last exercises of the present term will be held as follows: third and fourth years, May 21; second year, May 26; first year, May 28.

The debate between the Civil Engineering Society and the Walker Club is to be held this afternoon at 4 P.M., in 6 Lowell Building.

The business manager of the Show wishes to announce that he has transportation on the Boston & Albany which he will dispose of at a discount.

George E. Roberts, director of the United States Mint, gave an address before the Society of Arts last Thursday on "Coinage and the Precious Metals."

The Connecticut Valley Alumni Association held its fourth triennial banquet in Springfield recently. President Pritchett was the guest of honor and gave an address on the progress of the Institute during the past three years and its aims for the future.

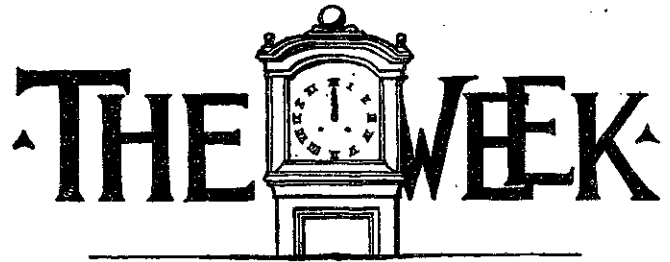
The Boston Architectural Club announce an exhibition of architectural drawings at the Gallery of the Boston Art Club, from May 2 to May 14, inclusive, Dartmouth Street entrance. Exhibition hours, 9 A.M. to 6 P.M. Saturdays, 9 A.M. to 5 P.M. Those interested may procure season tickets from Mr. Powers.

Huntington Hall was crowded at the General Convocation last Thursday, when Mr. Jacob Riis spoke, and there is not a man among those who were there but would go a long way to hear him again. It is no small advantage to a man to listen to such a simple, straightforward speech, by one so well acquainted with the philosophy of life as Mr. Riis.

A meeting of the Mining Engineering Society will be held at the Tech Union, Monday, May 9, at 8 P.M. Mr. Albert Sauveur, assistant professor of Metallurgy and Metallography at Harvard University, and manager of the Boston Testing Laboratories, is the speaker for the evening. This is the last address of the school year and all members are urged to be present.

#### Civil Engineering Society.

The next meeting of the Civil Engineering Society will be held on Thursday, May 5, at 4 P.M., in 6 Lowell, for the purpose of listening to the debate between the members of its team, S. A. Greeley, O. C. Merrill, and E. F. Kriegsmann, and those representing the Walker Club, D. K. Keller, E. F. Parker, and M. H. Schwartz. The subject is: "*Resolved*, That Congress shall appropriate \$8,000,000 a year for three years, for the permanent improvement of roads in the States." The Society will hold up the affirmative side of the argument. This question, as the "Brown-Low Bill," was before the last session of Congress and it was suggested that the leading colleges of the country debate it. Here at Tech it has been turned over to the Civil Engineering Society and Walker Club. Students and members of the instructing staff are cordially invited to attend.



#### NATIONAL.

Among the nominations confirmed by the Senate just before adjournment of Congress was that of Beekman Winthrop of New York, to be governor of Porto Rico. Mr. Winthrop was for some time secretary of the Philippine Commission during Governor Taft's administration of the government of the archipelago. He succeeds Hon. William H. Hunt, who resigned the governorship to accept a position as a United States judge.

The contract by which the ownership of the Panama Canal passes to the United States has been signed, sealed and delivered. The title to the canal route is now vested in the government of the United States.

The St. Louis Fair was formally opened April 30; President Roosevelt started it by pressing a gold key.

On April 28, the second session of the Fifty-eighth Congress was declared adjourned by President *pro tem* Frye in the Senate, and Speaker Cannon in the House.

#### FOREIGN.

Russian torpedo boats belonging to the Vladivostock squadron sank a Japanese military transport, the *Kinshiu Maru*, of 4,000 tons, with nearly all on board. Tokio reports that seventy-three were lost, and that about two hundred were captured. The Russian squadron returned safely to Vladivostock. Russia has issued to her foreign legations a circular statement, for the information of the powers, to the effect that she will not admit mediation or

intervention in the dispute with Japan, or in the settlement of the terms of peace. Nearly a week of fighting has culminated in the defeat of the Russian forces on the west bank of the Yalu River, where three positions were taken by storm by the Japanese; the second Russian position was carried, also, and this led the Russians to burn the town of Antung, and to fall back to a place which commands the road through the mountains. The Japanese losses are officially reported as 700, while the Russians lost about 800 men. The Japanese captured twenty-eight rapid-fire guns.

At the close of his visit to Italy, President Loubet of France took part with King Victor Emmanuel in a review of the combined French and Italian fleets in the Bay of Naples, at the conclusion of which the President sailed for France.

#### GENERAL.

The greatest gold strike in the history of Cripple Creek is announced from El Paso Mine; a streak of calaverite running \$60,000 to the ton is being sacked for shipment.

At the Relay Carnival of the University of Pennsylvania, Ralph Rose of the University of Michigan put the shot in competition 48 feet 2 inches, and gave an exhibition put of 48 feet  $3\frac{1}{2}$  inches.

It is proposed to erect a statue of Nathaniel Hawthorne upon the campus of Bowdoin College, at Brunswick, Me. Hawthorne graduated at Bowdoin in the Class of 1825, and at the next commencement in June the college is to celebrate the centenary of his birth.

#### "Techniques" Exchanged.

The 1905 *Technique* Board will gladly exchange perfect books for any books having imperfections due to printing or binding. Leave books at "Cage" accompanied by a

note to the business manager, fully explaining wherein the trouble lies. Books may not be exchanged after May 15, 1904.

Any person having bought a 1905 *Technique* ticket, and desiring a cancelled one, may obtain same by calling at "Cage."

Signed,

WALDO TURNER,

*Business Manager.*

#### Musical Clubs.

The annual spring concert and dance of the Musical Clubs was held in the New Century Building, on Wednesday night of Junior Week. The weather was just about as unfavorable as could be, but in spite of this fact, when the first number was rendered there was a good crowd, which included a number of the professors and their wives. As in past years the concert was a great success and each club acquitted itself well, especially the Mandolin Club, which showed thorough training. The Tech quartet was forced to sing a number of encores, among which were several coon songs, well taken by the audience, at least as far as applause is concerned. Higgins, the soloist, as usual sang well and was called out a second time. Fales, '07, a new man on the clubs this year, can do queer things on the banjo and the audience seemed satisfied to have him do two or three turns alone. The Banjo Club has dwindled down to a quartet, but still their work was good. Fales and Killion practiced up their duet for the Show that night and did it well, too. The Glee Club was up to the usual standard and was well applauded when they gave their own original version of "The Old Oaken Bucket" with gestures. At ten o'clock the concert was over, and all adjourned to the dance hall upstairs to dance and melt. The hall was crowded and the furnaces of the building hadn't been put out for the summer, but the floor and music were exceptionally good, so nobody seemed to mind being jostled and heated. There were twelve dances



and at midnight, when all was over, everybody seemed reluctant to go out into the rain again.

The matrons were Mrs. Cecil H. Peabody, Mrs. William T. Sedgwick, and Mrs. Davis R. Dewey.

### The Dartmouth Meet.

The entries for the Dartmouth Meet are announced to be as follows:

#### DARTMOUTH.

100-YARD DASH — E. L. Jackson, H. L. Jordan, J. Story, G. L. Swasey, J. J. Burtsch, C. W. Tourtelotte.

880-YARD RUN — F. French, R. P. Pritchard, H. B. Stanton, W. Jennings, A. L. Terrien, J. P. McCann.

MILE RUN — C. A. Campbell, H. F. Whittemore, J. A. Lainge, M. E. Alling, L. T. Wallis, H. B. Johnson.

220-YARD DASH — D. L. Jackson, H. L. Jordan, J. Story, G. L. Swasey, W. Jennings, F. E. Foster.

440-YARD RUN — Nine entries given where but six are permissible.

TWO-MILE RUN — C. A. Campbell, L. T. Wallis, W. D. Whittemore, H. B. Johnson, W. Sanborn, G. W. Putnam.

220-YARD LOW HURDLES — W. P. Emery, A. Brown, W. U. Wyman, J. Story, T. W. Worthen, F. T. Smith.

120-YARD HIGH HURDLES — M. W. Bullock, F. T. Smith, W. P. Emery, P. Chase, E. J. Williams.

HIGH JUMP — G. E. Liscomb, M. W. Bullock, A. Brown, H. R. Blythe, D. C. Colesworthy, H. F. Lane.

BROAD JUMP — D. L. Jackson, M. W. Bullock, H. R. Blythe, A. Brown, J. Story, H. M. Hobart.

POLE VAULT — B. F. Hazen, H. R. Blythe, D. C. Colesworthy.

SHOT PUT — F. H. Brown, H. C. Blake, A. W. Gage, H. C. Storrs, A. H. Jeffries, D. C. Colesworthy.

THROWING HAMMER — G. W. Patterson, M. Myers, J. W. Gage.

THROWING DISCUS — J. M. Marquess, A. H. Jeffries, M. D. Brock, H. C. Storrs, D. C. Colesworthy, M. Myers.

M. I. T., A. A.

100 YARD DASH — W. B. Boggs, '04, H. L. Williams, '06, C. Lang, '04, K. W. Richards, '07, LeB. Turner, '05, W. M. Van Amringe, '06.

220-YARD DASH — R. Howe, '06, H. L. Williams, '06, W. B. Boggs, '04, J. H. Leavelle, '07, LeB. Turner, '05, K. W. Richards, '07.

440-YARD RUN — LeB. Turner, '05, G. S. Gould, '07, G. B. Manson, '06, R. West, '06, R. Howe, '06, M. A. Coe, '06.

880-YARD RUN — E. L. Wilson, '06, M. A. Coe, '06, C. R. Boggs, '05, O. H. Starkweather, '07, P. J. Clapp, '06, T. P. Moorehead, '05.

MILE RUN — E. L. Wilson, '06, G. D. F. Marcy, '05, R. W. Rose, '06, G. H. Chapman, '07, P. J. Clapp, '06, O. H. Starkweather, '07.

TWO-MILE RUN — E. H. Lorenz, '05, R. Burke, '05, E. A. Casey, '05, R. W. Rose, '06, G. H. Ruggles, '06, O. H. Starkweather, '07.

120-YARD HIGH HURDLES — C. R. Haynes, '04, R. D. Farrington, '05, E. P. Noyes, '07, R. C. Albro, '07, R. D. Emerson, '05, O. W. Needham, '04.

220-YARD LOW HURDLE — C. R. Haynes, '04, E. P. Noyes, '07, W. M. Van Amringe, '06, R. C. Albro, '07, R. D. Emerson, '05, O. W. Needham, '04.

HIGH JUMP — L. D. Davenport, '07, G. A. Curtis, '04, R. D. Farrington, '05, H. P. Farrington, '07, LeB. Turner, '05, C. R. Haynes, '04.

BROAD JUMP — C. T. Northup, '06, W. M. Van Amringe, '06, C. Lang, '04, G. V. Luther, '07, LeB. Turner, '05, F. Barrows, '07.

POLE VAULT — J. Tetlow, '07, G. A. Curtis, '04, H. P. Farrington, '07, R. D. Farrington, '05, C. R. Haynes, '04, F. Barrows, '07.

SHOT-PUT — V. H. Pacquet, '05, C. Hoy, '04, J. H. Pothemus, '06, F. Barrows, '07, B. Lindsly, '05, L. D. Davenport, '07.

16-POUND HAMMER — W. J. Knapp, '06, B. Lindsly, '05, N. M. Gounlock, '05, J. Tetlow, '07, J. H. Pothemus, '06, F. Barrows, '07.

DISCUS — C. Lang, '04, W. S. Gounlock, '05, G. A. Curtis, '04, H. P. Boynton, '05, B. E. Lindsly, '05, F. Barrows, '07.

## Calendar.

## THURSDAY, MAY 5.

- 4.00 P.M. DEBATE. CIVIL ENGINEERING SOCIETY vs. WALKER CLUB. "Resolved, That Congress shall annually appropriate for the permanent improvement of highways in the respective States, amounts equal to those appropriated by the States for the same purpose." 6 Lowell.
- 5.00 P.M. CONSOLATION TRACK GAMES. For those who did not make the Track Team. Brookline Athletic Field.
- 7.00 P.M. ARCHITECTURAL SOCIETY. Annual Dinner at Westminster Hotel.
- 8.00 P.M. REUNION CLASS OF 1903. Tech Union.
- 8.00 P.M. FREE ILLUSTRATED LECTURE. "American and English Gardens." By Thomas A. Fox. Boston Public Library, Boylston Street entrance.

## FRIDAY, MAY 6.

- 1.00 P.M. CONVOCATION OF STUDENTS in Huntington Hall to practice cheering for the Dartmouth Meet.
- 4.00 P.M. "DEUTSCHER VEREIN" Meeting for Election of Officers. 9 Engineering C.
- 8.00 P.M. HARVARD-PRINCETON DEBATE. Sanders Theatre. Tickets 50 cents at Leavitt and Pierce's, Herrick's, or the Touraine.

## SATURDAY, MAY 7.

- 2.30 P.M. DARTMOUTH MEET. Newton Athletic Club Grounds. Admission 50 cents. Auburndale cars, or train from Trinity Place.
- 7.00 P.M. SATURDAY NIGHT KOMMERS in honor of Dartmouth's Team at Tech Union. Get tickets of Mr. Powers, or Co-operative Branches.

## MONDAY, MAY 9.

- 8.00 P.M. MINING ENGINEERING SOCIETY. Smoker at Tech Union. Prof. A. Sauveur will address the Society.

## WEDNESDAY, MAY 11.

- 4 15 P.M. Y. M. C. A. INFORMAL DISCUSSION. Trinity Chapel. Subject "Optimism."
- 7.30 P.M. INFORMAL Y. M. C. A. DISCUSSION. 240 West Newton Street. Subject "Optimism."

## THURSDAY, MAY 12.

- 8.00 P.M. BOSTON ARCHITECTURAL CLUB Lecture on "The French Renaissance." By Professor Despradelle. Boston Public Library, Boylston Street entrance.

## "The Tech" vs. "Technique, 1905."

No one of the enthusiastic crowd(?) of fans that turned out to witness the ball game between the United Order of Pen Pushers, the crack teams representing these publications, will ever regret the loss of his money, for the contest was a memorable one. In fact, it is rumored that "Rube Wadell" Lombard, and "Home Run" Darling are now dodging offers of the "Big League" teams for their services. Words cannot describe the eight exciting innings, and the result does not indicate (as it should) the superiority of the entire TECH Board Team. A glance at the error column will make the reader ponder over the "fates of war." Special mention should be made of Jones's great work for THE TECH, and Captains Bushnell and Steel are to be congratulated for their ability to handle a mob. The absence of liquid refreshments was to be deplored.

Witness the score:

## "THE TECH."

	A.B.	R.	B.H.	P.O.	A.	E.
Bartlett, i. f.	5	3	3	1	0	0
Ranney, 2b.	6	3	3	3	1	0
Bushnell, p., c., Capt.	5	2	2	4	3	0
Robbins, 1b.	4	1	1	8	0	0
Benham, p., c.	4	1	1	1	3	0
Daniels, r. f.	4	1	1	0	0	0
Merrill, 3b, p.	6	1	1	2	2	0
Trask, 3b., p.	5	0	0	1	0	0
Darling, c. f.	5	2	2	0	0	0
Graesser, s. s.	4	0	1	1	2	0
Totals,	48	14	15	21	11	10

## "TECHNIQUE, 1905."

	A.B.	R.	B.H.	P.O.	A.	E.
Johnston, 1b.	6	3	3	1	2	2
Marcy, 1b., p.	5	3	3	6	5	3
Lambie, 2b., p.	5	3	3	2	1	4
Jones, 3b.	5	2	3	3	0	7
Turner, r. f., p.	7	5	5	2	0	8
Kenedy, r. f., p.	6	1	1	0	0	1
Richards, c. f.	6	4	4	1	0	3
Geckler, c.	6	2	2	2	0	2
Lombard, p. p.	5	1	7	4	3	?
Perkins, i. f.	3	2	0	1	2	17
Steel, s. s., Capt.	3	2	2	2	1	5
Totals,	57	28	36	24	14	44 + 8 + ?

R. E. Bell, '07, water boy,  
E. B. Hill, '05, umpire.

	1	2	3	4	5	6	7	8	Total
THE TECH	3	0	1	4	0	1	4	1	14
Technique, 1905,	4	0	6	3	2	10	3	-	28

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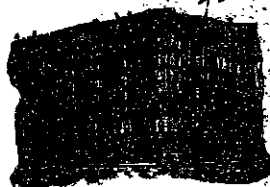
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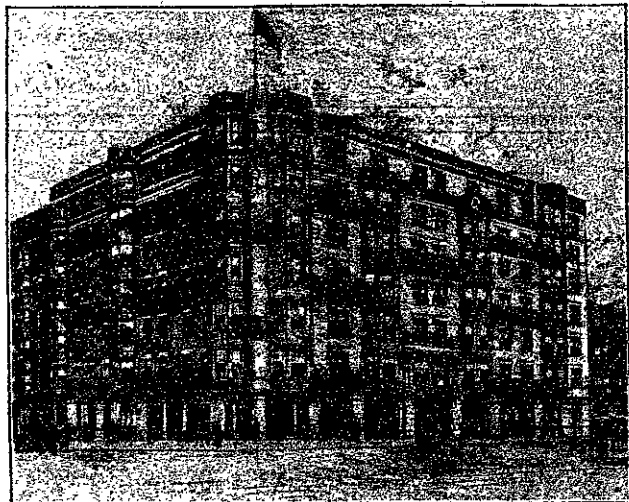
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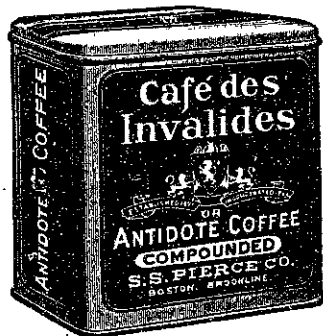
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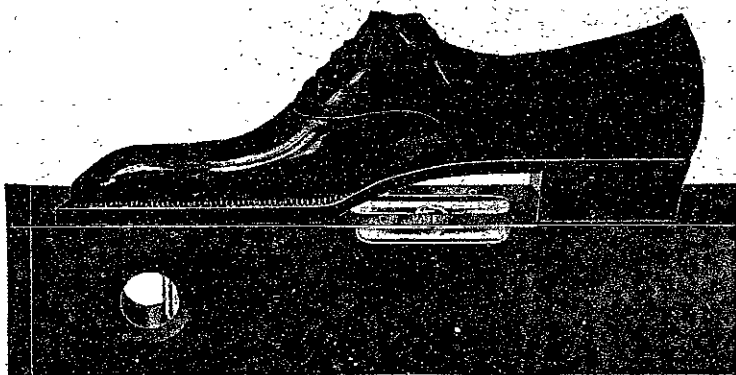
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